



Time

Alfredo Häberli, 2019, Alias

Showroom

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Description:

The ancient craft of origami, the art that transforms paper into a variety of shapes by folding and sculpting it, provided the inspiration for Time, the armchair designed by Alfredo Häberli for Alias. The basic principle of this project, in fact, is the transformation of a simple two-dimensional sheet into a three-dimensional shell.

Dimensions:

Finishes:

Delivery Time:

Price: